

# “TRAPPED IN A CAN”

## *A PERFORMANCE BY VITA KARI*

**DEC 8TH & DEC 9TH FROM 4PM TO 7PM • WASHINGTON AND 19TH STREET, MIAMI**

"Trapped in a Can" by Vita Kari is an experimental performance taking place on December 8th and 9th from 4pm to 7pm at the intersection of Washington and 19th Street in Miami. Please note that the location may be subject to change.

During this performance, Kari will be physically confined within a large can, while their collaborators distribute more than 2500 water cans designed by the artist. Drawing inspiration from Pippiloti Rist, Kari's face is pressed against the “glass” of each can, transforming them into an extension of their body. Spectators are encouraged to pour water on the artist and discard the cans into a communal pile, symbolizing themes of consumption, accessibility, and empathy.

In collaboration with Victoria Daniel, Kari has partnered with Right Water and Drop4Drop to raise awareness and funds for improving water accessibility.



Vita Kari is a non-binary artist known for creating illusion-based work. Offering a gentle disruption by shifting liminal spaces both in person and online, they explore queerness, diaspora and digital space—often breaking the fourth wall to push these discussions. Kari is currently an MFA candidate at Otis College of Art and Design.

Vita Kari is also known for opening VITAWOOD LA, a community art space, which provided a platform for other queer artists to host workshops, large projects and events. Kari has had notable collaborations with Loewe, Levi, Warby Parker, PUMA, Savage x Fenty by Rihanna, Bratz, Adult Swim and others.

